

## STEPHANIE LAMPREA, SOPRANO

[www.stephanielamprea.com](http://www.stephanielamprea.com)

### TOURABLE PROGRAMS (Details on each program below)

- WOMEN TAKE THE FLOOR (unaccompanied voice)
- KAFKA FRAGMENTS (voice and violin)
- RECITATIONS IN MOTION (voice and dance)
- HEAD / HEART (voice and flute)

**Booking:** If you'd like to book any of these programs, please email [stephanielamprea@gmail.com](mailto:stephanielamprea@gmail.com)

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#### WOMEN TAKE THE FLOOR:

Recital of works  
for unaccompanied voice  
Stephanie Lamprea, soprano

This recital features works by all female-identifying composers.  
Tech requirements: none



Lesley Mok - *In Case Of Complete Reversal* (2020)

Judith Bingham - *Cathedral of Trees* (1998)

Katherine Balch - *these intervals matter* (2020) (voice & found objects)

Chaya Czernowin - *Adiantum Capillus-Veneris I (Maidenhair fern I)* (2015)

Rebecca Saunders - *O* (2017)

Tiange Zhou - *Si* (2019) (voice and handheld percussion)

## GYORGY KURTAG: KAFKA FRAGMENTS

Stephanie Lamprea, soprano  
David Rubin, violin



*14 Récitations*, written 1977-88, is an ambitious and difficult work for solo female voice by Georges Aperghis. Agglomeration of high notes are interrupted with coughs, mutters, and stray words seemingly spoken out of turn. Based around extended vocal technique, the work's discontinuous form falls between musical and verbal support structures, and forces the singer to build their own vocal character in the interstices of word and sound. **Tech requirements: none**

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## RECITATIONS IN MOTION:

Interdisciplinary performance  
of Aperghis' 14 Recitations  
Stephanie Lamprea,  
soprano and dancer  
Anne Goldberg-Baldwin,  
dancer and choreographer



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## HEAD / HEART:

Recital for voice and flute

Stephanie Lamprea, soprano

Zach Sheets, flute



This program explores love, loss, isolation, nature and love again. It is a collection of contrasts: tender sadness and isolation, alongside outbursts of joy and passion; the logic of the head and the emotions of the heart; two performers as soloists, and two performers as one. **Tech requirements: none**

Kate Soper - *Only The Words Themselves Mean What They Say* (2010-11)

Ivan Fedele - *Donax* (1992) (solo flute)

Marti Epstein - *Sheep in Fog* (2007)

Maria Stankova - *rapana* (2013)

Stratis Minakakis - *Cassandra Fragments* (2019)

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