

STEPHANIE LAMPREA, *soprano*

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CHAMBER MUSIC - CONTEMPORARY AND STANDARD

<i>Az Hoosh Mi</i> (A. Behzadi)	Summer Institute for Contemporary Performance Practice (SICPP), Boston, MA	2017
Selections from <i>Recitations</i> (Aperghis)	SICPP, Boston, MA	2017
Selections from <i>Chants de terre et de ciel</i> (O. Messiaen)	SICPP, Boston, MA	2017
<i>Ribbons of Heat</i> (B. Powell)	National Sawdust, NYC	2016
<i>Mythologies</i> (D. Anderson)	First Presbyterian Church, NYC	2016
<i>Invisible Cities</i> (Y. Ma)	Manhattan School of Music, NYC	2015
<i>Meditation</i> (M. Kaoutzani)	New York University, NYC	2014
<i>La mort de Stella</i> (M. Kaoutzani)	Province Playhouse, NYC	2014
<i>L(a) for solo soprano</i> (T. Zhou)	Manhattan School of Music, NYC	2014
<i>Seven Romances on Poems by Alexander Blok</i> (D. Shostakovich)	Firehouse Space, NYC	2013
Songs cycles by R. Strauss and J. Turina	Manhattan School of Music, NYC	2013
<i>Angel</i> (Y. Chein)	Manhattan School of Music, NYC	2013
<i>Pierrot Lunaire</i> (A. Schoenberg)	Miller Theatre, NYC	2012
<i>A Ceremony of Carols</i> (B. Britten)	Hitchcock Presbyterian Church, Scarsdale, NY	2012
<i>Beatus Vir</i> (D. Zipoli)	Terrace Theater at Kennedy Center, D.C.	2012
<i>BWV 51</i> (J.S. Bach)	Marble Collegiate Church	2011

SONGS WITH ORCHESTRA

<i>Les sept paroles du Christ</i> (T. Dubois)	Church of the Holy Innocents, NYC	2016
<i>Psalms 42</i> (Kyle Werner)	Manhattan School of Music, NYC	2013
<i>Matthäus-Passion</i> (excerpts) (J.S. Bach)	Park Avenue Armory, NYC	2013
<i>Pu suan zi, yong mei</i> (Keyi Ning)	Manhattan School of Music, NYC	2011

OPERA AND THEATRICAL WORK

<i>La Fee, Cendrillon</i> (Jules Massenet)	National Opera Center	2016
<i>Zerlina, Don Giovanni</i> (W.A. Mozart)	New York Lyric Opera Theater	2015
<i>Gretel, Hansel and Gretel</i> (Engelbert Humperdinck)	National Opera Center	2015
<i>Phaedra's Cabaret #5</i>	Slipper Room, NYC	2014
<i>Lucy, The Telephone</i> (Gian Carlo Menotti)	New York Lyric Opera Theater	2014
<i>Chloe, A Little Nightmare Opera</i> (James Sheppard)	Manhattan School of Music, NYC	2014
<i>Phaedra's Cabaret #4</i>	Winkel Studio, NYC	2013
Title Role, <i>Alcina</i> (G.F. Handel)	Symphony Space, NYC	2013
<i>Euridice, Orphee aux enfers</i> (Jacques Offenbach)	Manhattan School of Music, NYC	2013
<i>Mother, Amahl and the Night Visitors</i> (Gian Carlo Menotti)	Sankofa Opera, NYC	2010

SOLO RECITALS

Winchester Gardens, Maplewood, NJ, 2017
National Opera Center, NYC, 2016
First Congregational Church, Riverhead, NY, 2014

Firehouse Space, NYC, 2014
Temple B'Nai Jeshurun, South Orange, NJ 2013
Manhattan School of Music, NYC, 2012 and 2013

CHORAL EXPERIENCE

Soprano at Saint James Episcopal Church, NYC 2015-present
Soprano at Temple B'Nai Jeshurun, South Orange, NJ, 2011-present
Soprano at Church of Our Saviour, NYC, 2013-2015
Soprano at Marble Collegiate Church, NYC, 2010-2012
Soprano at Saint John the Divine, NYC, 2009-2010
Soprano sub at Church of the Holy Innocents, NYC, 2012-present

EDUCATION

B. Music in Classical Voice Performance, 2012
Manhattan School of Music, New York, NY

PRINCIPAL TEACHERS: Lucy Shelton, Julian Kwok, Maitland Peters

CONDUCTORS: David Gilbert, Jorge Parodi, Kent Tritle

COACHES: Julliane Baird, Kathryn LaBouff, Glenn Morton, Thomas Muraco, Marianne Barrett, Miriam Charney

ADDITIONAL EXPERIENCE

Director of Operations for George London Foundation, 2014-present
Private piano tuner, 2013-present