

# Stephanie Lamprea

soprano, composer, & multidisciplinary artist

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*'Stephanie Lamprea, a Colombian–American soprano, demonstrates her iconoclasm and fearless commitment to new sounds right out of the gate.'* - Opera News, 2022

*'This is not simply music; its performance art of the highest caliber... Lamprea, a fearless genius of a performer, is constantly moving the goalposts and redefining modern music by tackling the most challenging compositions with bravura and passion.'* - PopMatters, 2023

## Education

2021-2024 The Royal Conservatoire of Scotland (RCS), Doctorate of Performing Arts  
2009-2013 The Manhattan School of Music, Bachelor of Music

## Solo and Ensemble Performances (Selections):

|   |                                     |  |      |
|---|-------------------------------------|--|------|
| Solo Recital - <i>Ecstatic Visions</i>        |                                     | Inspace Gallery, Edinburgh   | 2026 |
| <i>Le Marteau sans maître</i> (Pierre Boulez) | various artists                     | Helsinki Music Centre, Helsinki  | 2025 |
| <i>Ladies in Bloomers</i> (Omni Kochavi)      | EXAUDI / London Sinfonietta         | Story Garden, London   | 2025 |
| <i>Just for Today</i> (Pablo Martinez)        | London Sinfonietta                  | Southbank Centre, London   | 2025 |
| Solo Recital                                  | <i>eavesdropping</i> festival       | Cafe OTO, London   | 2025 |
| <i>Ipsa Dixit</i> (Kate Soper)                | various artists                     | <i>soundfestival</i> , Aberdeen  | 2024 |
| <i>Pierrot Lunaire</i> (Schoenberg)           | Hebrides Ensemble                   | Lammermuir Festival, Spitalfields Festival, and Glasgow Cathedral Festival | 2024 |
| Soprano Soloist                               | Riot Ensemble                       | Kings Place, London  | 2023 |
| <i>Divergent Sounds</i> (Amble Skuse)         | City of London Sinfonia             | Southbank Centre, London   | 2023 |
| Solo Recital - <i>Twilight in the Crypt</i>   |                                     | Glasgow Cathedral Festival   | 2023 |
| Soprano                                       | EXAUDI Ensemble                     | hcmf//, Huddersfield   | 2023 |
| Solo Recital - <i>Quaking Aspen</i>           |                                     | Roulette Intermedium, NYC, USA   | 2022 |
| Soprano                                       | International Contemporary Ensemble | Brown University, RI, USA  | 2022 |

## Albums Recordings (reviews in links):

Lamprea, S. [Ecstatic Visions](#), Neuma Records, February 2026.  
Lamprea, S. [Don't Add To Heartache](#), independent release, March 2024.  
Lamprea, S. [Georges Aperghis: 14 Récitations](#), New Focus Recordings, February 2023.  
Lamprea, S. [Quaking Aspen](#), New Focus Recordings, 2022.

## Multidisciplinary Projects

Jones, J., and Lamprea S. [The White Cave](#), Singapore Biennale, 2025  
Lamprea, S. [Speaking Towards One Another](#), Inspace Gallery (Edinburgh), 2025  
Jones, J., and Lamprea, S. [Mirror Martyr Mirror Moon](#), Ikon Gallery (Birmingham), 2024  
*reviewed by [The Guardian](#) and [Financial Times](#)*  
Lamprea, S., and Green, T. [Anthropocenic Garden](#), Hidden Door Festival (Edinburgh), 2023

**Awards and Honors:** Hope Scott Trust Award (2024), Royal Conservatoire of Scotland *Make it Happen* Fund Award (2024), Grant Recipient for The National Lottery through Creative Scotland (2024), Nominations for *Award for New Music Trailblazer* and *Award for New Music Performer*, Scottish Awards for New Music (2023), Semifinalist for Victor Elmaleh Concert Artist Guild Competition (2021, 2020), St. Botolph Club Foundation - Emerging Artist Award (2019), Fellow for bespoke, mentorship program for women in music, (2019), 2nd Place Prize Winner of John Cage Orgel Stiftung - John Cage Award (2018), Puffin Foundation - Project Grant for Music (2018)